1058 REVELATION. EXaVE   
 AUTHORIZED VERSION REVISED.   
 ach.xii.}, XV. 1} And #1 saw another sign | AUTHORIZED VERSION.   
 XV.' And Isaw another   
 sign in heaven, great and   
 in heaven, great and marvellous, marvellous, seven angels   
 » seven angels having seven plagues, having the seven last   
 which are the last, because in them plagues; for in them is   
 och.xiv. is filled up the wrath of God. 2 And filed up the wrath of God,   
 I saw as it were 4a sea of glass ;?-And I saw as it were a   
 “oe and the con-|fire: of and them that had   
 Matt ~ querors of with beast, fand of his   
 image, and of the number of his gotten the victory over the   
 beast, and over his image,   
 + ana ot and over his mark, and   
 ed y “\* name, standing on the sea of glass, over the number of his   
 Shaving harps of God. 8 And they name, stand on the sea of   
 Brod-xv2. sing ® the song of Moses the servant glass, having the harps of   
 Beha, of God, and the song of the Lamb, God. \* And they sing the   
 song of Moses the servant   
 of God, and the song of   
   
 has been, that 1600 has been chosen as a Himself appears, ch. xix. 11 ff). And I   
 square number, = 40 x 40, or 4 x 400, saw as it were a sea of glass mingled   
 or 4x 4 x 100. We may fairly say, with fire (see ch. iv. 6 and note: not   
 cither that the number is assigned simply merely glassy: the as it were indicates   
 to signify completeness and magnitude the likeness: it was as it were made of   
 [in which case some other apocalyptic glass, The addition mingled with fire   
 nmmbers which have been much insisted is probably made as bringing into the   
 on will fall perhaps under the same canon previous celestial imagery an element   
 of interpretation], or else is one of the belonging to this portion of the pro-   
 riddles of the to which notevena pheey, of which judgment is the pre-   
 proximate solution has ever yet been given). jing complexion: The fact, that. the   
 Cu. XV. XVI. THe ‘svEN VIATS. personages of the former heavenly vision   
 And herein, XV. 1—8.] Preratory: are still present, ver. 7, seems to remove   
 the description of the vision, ver. 1: the all doubt of this being the same sea of   
 song of triumph of the saints victorious glass as that before described ch. iv. 6,   
 over the beast, vv. 2—4: the coming forth immediate connexion with which the four   
 of the seven angels and delivering to them Jiving-heings were mentioned), and the   
 of the seven vials, vv. 5—8. conquerors of (literally, of: they have   
 And I saw another sign in heaven, come vietorious out of the strife) the beast   
 great and marvellous, seven angels and of his image and of the number of   
 having seven plagues which are the his name (i.e. of the temptation to wor-   
 last [plagues], because in them is com- ship his image and to receive the mark   
 pleted the wrath of God (I have adopted consisting of the number of his name, ch.   
 arrangement to throw the xiii, 17, 18), standing on (does this im-   
 se into connexion with the port actually “pon,” so that they stood   
 last, for which epithet it renders a reason. ‘on the surface of the sea, or merely on the   
 It is to be observed 1) that this verse is shore of? On every account the latter   
 evidently only a compendious descr seems the more probable: as better suit-   
 of the following vision: for the angels ing the heavenly imagery of ch. iv., and   
 themselves are not scen till ver. 6, and as according with the situation of the   
 do not receive the vials containing the children of Israel when they sung the   
 plagues till after they are seen: 2) that song to which allusion is presently made)   
 the whole of God’s wrath in final judg- the sea of glass, having harps of God   
 ment is not exhausted by these vials, but (sacred harps, part of the instruments of   
 only the whole of His wrath in sending heaven used solely for the praise of God.   
 plagues on the earth previous to the judg- We have had them before mentioned in   
 ment. After these there are no more ch. v. 8, xiv. And they sing the song   
 plagues: they are concluded with the de- of Moses the servant of God (i.e. a song   
 struction of Babylon. ‘Then the Lord similar to that song of triamph which